

5th Grade Study Guide

Counting Rhythms

8
4

1 2 and 3 (4) 5 ah 6 ee and ah 7 (8)

Detailed description: The image shows a series of musical notations on a staff. 1. A quarter note on the first line. 2. A pair of eighth notes on the second line, with the word 'and' below the second note. 3. A quarter rest on the third line. 4. A dotted quarter note on the fourth line, with '(4)' below it. 5. A pair of eighth notes on the fifth line, with 'ah' below the second note. 6. A group of four sixteenth notes on the sixth line, with 'ee and ah' below the notes. 7. A quarter note on the seventh line. 8. A quarter rest on the eighth line, with '(8)' below it. To the right of the eighth line is a double bar line.

1. Quarter notes always get the number of the beat they are on.
2. Quarter rests are the same as quarter notes, except you need to put a parentheses around the number to show that it is silent.
3. With pairs of eighth notes, the first eighth note gets the number of the beat it is on, the second always gets and.
4. With groups of sixteenth notes, the first always gets the number of the beat it is on, the second gets ee, the third gets and, and the fourth gets ah. The only one that ever changes is the first.
5. Half notes are worth two beats and always get two numbers, the second number is always in parentheses.
6. To count mixed dotted eighth/sixteenth and eighth sixteenth figures, refer to the chart below. Notice how things line up.

Detailed description: The chart consists of six musical examples arranged in two columns and three rows. Each example shows a rhythmic figure on a staff with counting cues below it. Row 1: Left: A group of four sixteenth notes on the second line, with 'ee and ah' below. Right: A group of four sixteenth notes on the second line, with 'ee and ah' below. Row 2: Left: A dotted quarter note on the second line, with 'ah' below. Right: A pair of eighth notes on the second line, with 'ee and' below. Row 3: Left: A pair of eighth notes on the second line, with 'ee' below. Right: A pair of eighth notes on the second line, with 'and ah' below.

Bonus Questions

Following are some things I might ask on the test for extra points.

= Quarter note

= Pair of Eighth notes



= Quarter Rest